



CALL FOR PARTICIPATION

Contemporaneity: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

We seek submissions from scholars, artists, and filmmakers working in all areas, time periods, and media. For our third annual issue we will dedicate a **special section** to the investigation of the evolving and multivalent conceptions of historical time and place in **early modern visual culture**. Our reach is global and we welcome submissions that examine visual and material traditions not only in Europe, but also in Asia, the Americas, Oceania, and Africa. Potential topics may include, but are not limited to, the following:

- *Historiography and periodization of early modern art and architectural history
- *Redefining early modern visual culture through a global perspective
- *Early modern conceptions of linear, cyclical, and/or biblical time; use of continuous narrative
- *Cartography, travel and pilgrimage guides, astrological charts
- *Political propaganda, especially relating to the birth (or rebirth) of a golden age
- *Allegorical representations of time and place in the early modern imagination
- *Recycling, reusing, repurposing, restoration, forgery, alteration, conservation, layering and/or alteration of objects, architecture, or the urban space
- *Time, place and spectacle in early modern theatrical productions, religious processions and liturgical practices
- *Early modern collections of antiquities, museums and *kunstkammer*

*Time, image, and experience in domestic architecture, religious architecture, and garden design

The deadline for submissions is August 30, 2012. Scholarly manuscripts should be no more than 6,000 words in length and should adhere to the Chicago Manual of Style. Artists and filmmakers may submit a specific project or a portfolio of up to twenty works for consideration and should include an artist's statement.

Please visit <http://contemporaneity.pitt.edu/> for more information. To make a submission, click Register and create an Author profile to get started.

Contemporaneity: Historical Presence in Visual Culture is a scholarly, peer-reviewed online publication edited by graduate students in the Department of History of Art & Architecture at the University of Pittsburgh. It is hosted by the University Library System of the University of Pittsburgh as part of its D-Scribe Digital Publishing Program.