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Editorial Notes:

Exhibition Complex: Displaying People, Identity, and Culture

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This issue of *Contemporaneity* features two selected papers and the keynote address from the symposium *Exhibition Complex: Displaying People, Identity, and Culture* held October 18-20, 2012 at the Carnegie Museum of Art, Pittsburgh, Pennsylvania. The symposium was organized by graduate students from the Department of the History of Art and Architecture at the University of Pittsburgh in collaboration with the Carnegie Museum of Art, whose exhibition, *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939*, inspired the symposium's topic. The symposium aimed to analyze modes of display, types of artistic production, and the structures that constitute ephemeral exhibition spaces. The papers presented covered a range of periods and topics, from World's Fairs to contemporary Chinese monuments, but all argued that these ephemeral exhibitions continue to impact us long after the display has ended. A special thanks to all our presenters, our authors Diane Greenwold, and Winnie Tsang, and especially our distinguished keynote speaker Dr. Saloni Mathur, Associate Professor of Art History at UCLA, for all their contributions to our symposium and journal.

More information on the graduate symposium, including paper abstracts, can be found by visiting <http://haagradsymposium.pitt.edu/Welcome.html>.



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